

Anni Llŷn

Lesson Plan

## MAP ACTIVITY!

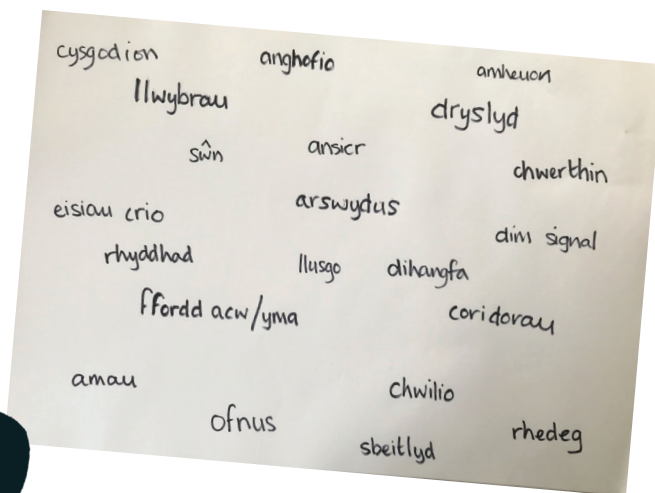
1 – Choose a subject!

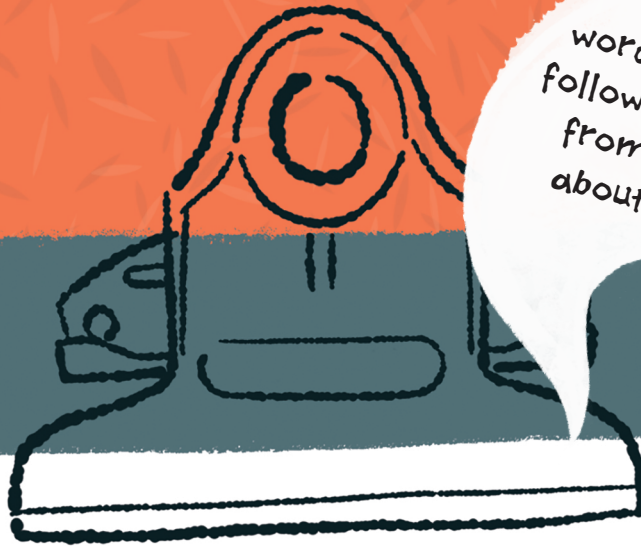
What do you want to write a poem about?

Today, my subject is 'Lost'.

2 – Collect words!

Take a piece of blank A3 paper and fill it with all sorts of words that come to mind when you think about the subject (see below).

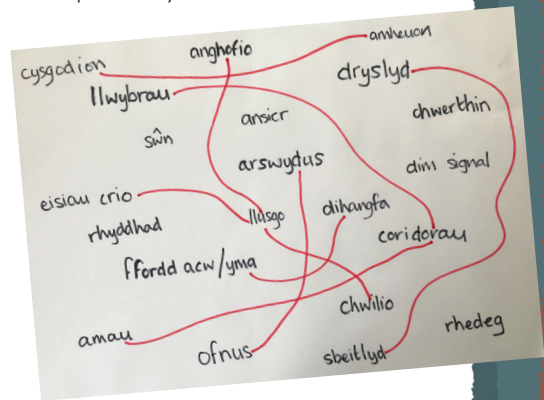




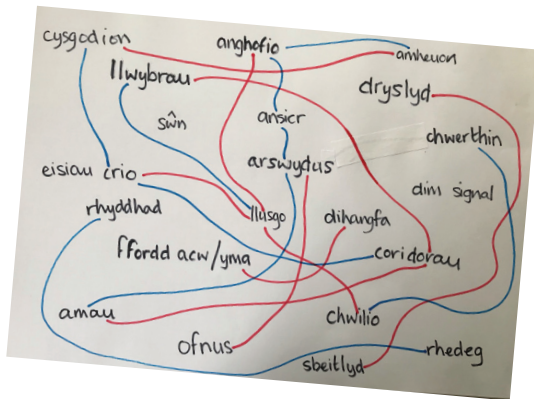
'I choose a word to start the poem. I follow the pathways leading from this word to think about my first couplet.'

### 3 – Mapping!

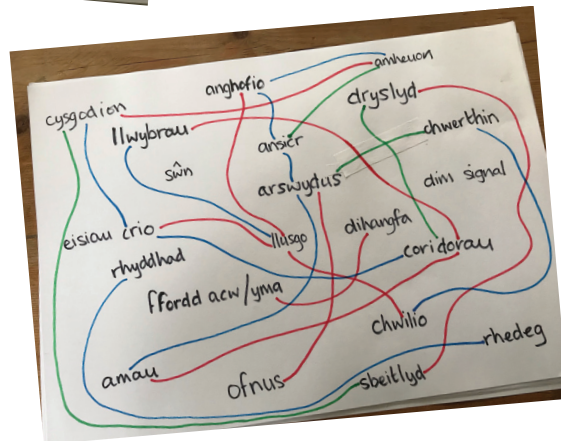
- Beginning with a red biro, draw a line like a pathway between the words that **RHYME!**



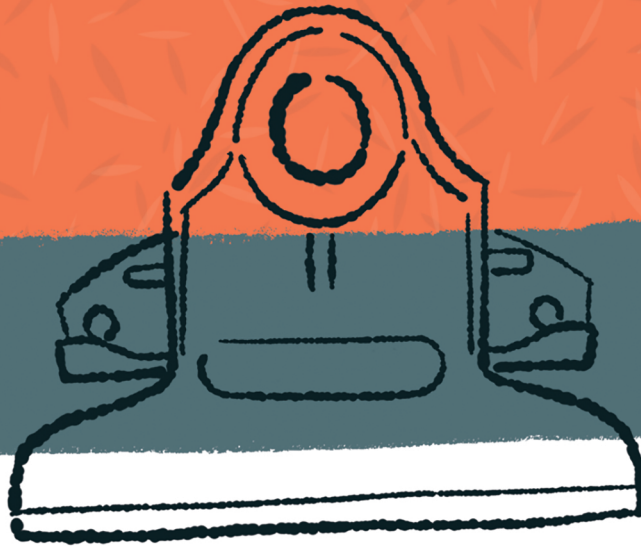
- Then, using a blue biro, draw a line like a pathway between the words that **ALLITERATE!**



- Lastly, using a green biro, link some of the words with the **ADJECTIVES.**







#### 4 – Add to the map!

Look again at the words on the paper and consider whether there are more words/ideas that link with some of them. You can create pathways by using another colour to link these.

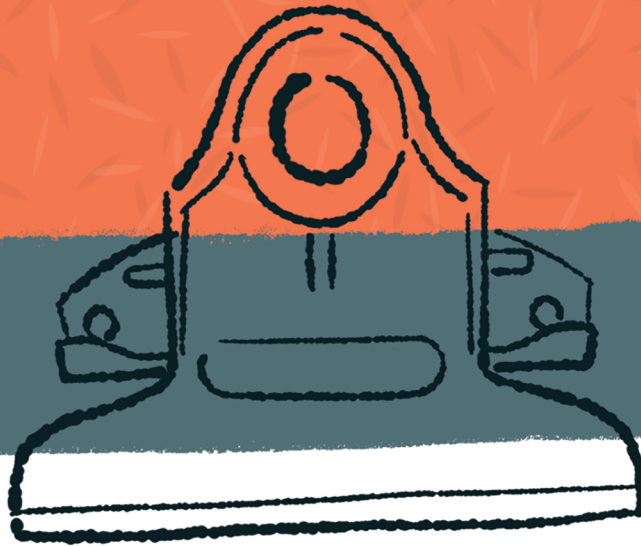


#### 5 – Follow the map!

I choose a word to start the poem. I follow the pathways leading from this word in order to think about my first couplet. Then I follow the pathways to create a poem!

Following the map can be very helpful when seeking to create pictures and thinking about the sounds of the words! BUT...

Don't be afraid to step away from the path and lose yourself from time to time!



## QUINTAIN – FEELING!

This little poem has 5 lines.

**Line 1** – Choose a feeling, and write the name of that feeling, or any word that expresses that feeling, on its own.

*Weary*

**Line 2** – Think about colour. What colour is that feeling? Be specific. Exactly what sort of colour?

*Purple as the sea when night is falling*

**Line 3** – Close your eyes again and think about the feeling and try to think how that feeling would sound. What does it sound like?

*It sounds like a tumble dryer rumbling in the distance.*

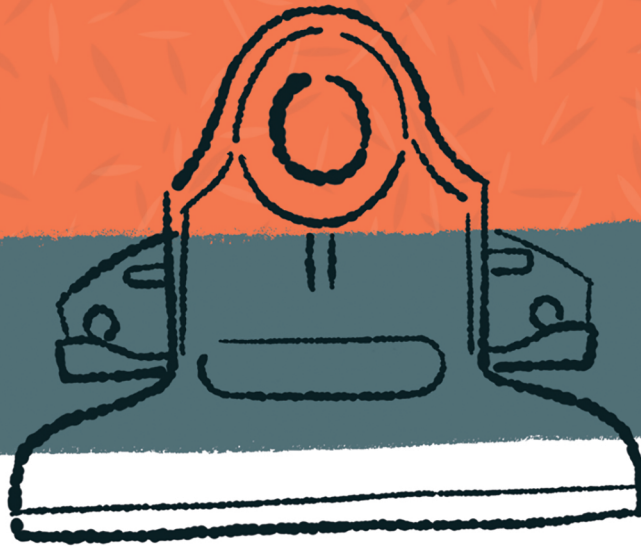
**Line 4** – When do you feel like this? Think about the last time you felt like that and try to remember why.

*I feel like this in the morning after going to bed late.*

**Line 5** – Repeat! Repeat the first word at the end of your poem.

*Weary*





So here is my poem...

Weary.  
Purple as the sea when night is falling.  
It sounds like a tumble dryer rumbling in the distance.  
I feel like this in the morning after going to bed late.  
Weary.

Now rewrite the poem and play with what you have, Try getting rid of some words that you don't need.

Weary.  
The colours of the sea at nightfall  
and the rumble of a tumble dryer.  
Morning after a late night.  
Weary.

See how I've been able to create the same picture by using fewer words.

Once you've had a go at writing this verse on your own, write another verse about another feeling. But this time, everyone in your group/class must choose the same feeling. Follow the same pattern and write on your own.

Then come together again and compare how each of you has interpreted that particular feeling. I'm sure you'll find that everyone is different. Although we all have the same feelings, they feel different to everyone.

That's what makes us unique!